Art and Design

Art: Printing

Creating a celtic print inspired by Archibald Knox.

DT: Create products to a high standard with a good finish.

<u>PSHE</u>

To recognise when a relationship is unhealthy.

- To know the difference between willing and forced marriage.
- To know that relationships come in all different shapes and sizes.

To predict positive and negative risks to self and others.

To recognise peer influence and the need for peer approval.

<u>Music</u>

Listen to and compose musica stories.

Geography

United Kingdom: Counties Anglo-Saxon Settlements Viking Settlements Land Use Map Skills

Year 5: Spring

Is invasion ever justified?

Maths

Identify, name and write equivalent fractions

Compare, order, add, subtract, and multiply fractions

Write decimal numbers as fractions and recognise decimal equivalents

Recognise and use the percentage symbol

Calculate and compare area and perimeter of shapes

History

The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor

Literacy

Exploring literature from our heritage.

Describing characters inspired by *Beowulf* and writing them into a chapter.

Writing book reviews and a balanced argument.

Science

The human life cycle and its associated changes

Computing

Collaborate with other year groups or schools via messages to create non-digital games linked to countries and cities.

Year 5 Spring: Is invasion ever justified?

<u>Writing</u>

Planning

- ✓ Identify the audience and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
- ✓ Develop characters and settings inspired by the reading pupils have done independently and as a class.

Draft & Write

- ✓ Selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
- ✓ In narratives, describing settings, characters and integrating dialogue to convey character and advance the action.
- \checkmark $\,$ Use expanded noun phrases to convey complicated information concisely.
- \checkmark Use a wide range of devices to build cohesion within paragraphs.
- ✓ Using further organisational and presentational devices to structure text and to guide the reader [for example, headings, underlining]
 - Use the correct tense consistently in writing.
 - Recognise the difference between formal and informal language and apply this.
 - Use an age-appropriate dictionary to check spelling.
 - Use a thesaurus.

Evaluate & Edit

- ✓ Proof-read for spelling and punctuation errors
- \checkmark Assessing the effectiveness of their own and others' writing
- \checkmark $\,$ Proposing changes to vocabulary to enhance effects.
- \checkmark $\,$ Ensuring the consistent and correct use of tense throughout a piece of writing
- \checkmark Ensuring correct subject/verb agreement when using singular and plural.
- Grammar Pupils in Y5 need to be able to identify, know and use the following:
- ✓ Indicating degrees of possibility using adverbs.
- ✓ Relative pronouns and relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun.
- ✓ Parenthesis (bracket and dash)
- ✓ Devices to build cohesion within a paragraph [for example, then, after that, this, firstly]
- \checkmark Linking ideas across paragraphs using adverbials of time and place.

Reading

- ✓ Ask questions to improve understanding of texts
- \checkmark Summarise ideas drawn from more than one paragraph, identifying key details.
- \checkmark $\,$ Use age appropriate dictionaries to check the meanings of words
- ✓ Discuss how authors use varied sentences and descriptive language to affect the reader (ongoing).
- \checkmark Explain and discuss understanding of reading.
- \checkmark Make book recommendations, giving reasons for choices
- \checkmark $\,$ Use an age appropriate dictionary to check spelling and meanings
- \checkmark $\;$ retrieve, record and present information from non-fiction
- ✓ Make comparisons across books.
- \checkmark Make predictions based on details stated and implied, linking these to evidence.
- \checkmark $\,$ Provide reasoned justifications for their views.
- \checkmark Become more familiar with traditional stories and fiction from our literary heritage.
- Key vocabulary: Modal verb, relative clause, relative pronoun, parenthesis, parenthetical, bracket, dash, cohesion, cohesive device, adverbials, rhetorical question, emphasis, repetition, persuasion, colon, perfect form.

Mathematics

Number and Algebra

- ✓ Compare and order fractions whose denominators are all multiples of the same number
- ✓ Identify, name and write equivalent fractions of a given fraction, represented visually, including tenths and hundredths
- ✓ Recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements > 1 as a mixed number (for example, $\frac{2}{5} + \frac{4}{5} = \frac{6}{5}$

$=1\frac{1}{5}$

- ✓ Compare and order fractions whose denominators are all multiples of the same number
- ✓ Add and subtract fractions with the same denominator and denominators that are multiples of the same number
- ✓ Multiply proper fractions and mixed numbers by whole numbers, supported by materials and diagrams
- ✓ Read and write decimal numbers as fractions [for example, 0.71 = 71/100]
- Recognise and use thousandths and relate them to tenths, hundredths and decimal equivalents
- ✓ Round decimals with 2 decimals places to the nearest whole number and to one decimal place
- ✓ Read, write, order and compare numbers with up to 3 decimal places
- ✓ Solve problems with numbers up to 3 decimal places/
- ✓ Recognise the per cent symbol (%) and understand that per cent relates to 'number of parts per hundred'
- ✓ Solve problems, which require knowing percentage and decimal equivalents of $\frac{1}{2} \frac{1}{4} \frac{1}{5} \frac{2}{5}$
 - $\frac{4}{r}$ and those fractions with a denominator of a multiple of 10 or 25.

Geometry and Measure

- ✓ Measure and calculate the perimeter of rectilinear shapes
- \checkmark Calculate and compare the area of rectangles, including squares
- ✓ Estimate volume and capacity

Key vocabulary: denominator, numerator, equivalent fractions, tenths, hundredths, improper fractions, mixed number, proper fractions, decimal numbers, thousandths, decimal place, cubes, cuboids, degrees, acute, obtuse, reflex, whole turn (360°), half turn (180°) and quarter turn (90°), regular and irregular polygons, perimeter, volume, capacity

Year 5 Spring: Is invasion ever justified?		
Secography Locations ✓ Locate the world's countries, using maps to focus on Europe (including the location of Russia) ✓ name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, land-use patterns; and understand how some of these aspects have changed over time Key vocabulary: pole, meridian, continent, Arctic, Antarctic, hemisphere Human and Physical ✓ Use geographical vocabulary to refer to Anglo-Saxon and Viking settlements Key human vocabulary: settlement, land-use, trade Key physical vocabulary: valley, hill, river Skills use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied History Chronology of events ✓ Research of the time from AD 410 to 1066 ✓ Timeline of significant events including Anglo-Saxon invasions, Viking raids and invasions and the death of Edward the Confessor Key vocabulary: question words "who, what, why, when, where, how" Cause and effect ✓ Draw simple conclusions as to why change has happened Key vocabulary: empathy, s	Science Animals, including humans Describe the changes as humans develop to old age Create a timeline to represent growth and development of humans Describe the changes experienced in puberty Explore how age expectancy has changed through time – link to History Key vocabulary: gestation, puberty, growth, reproduction, foetus, fertilisation, baby/infant, toddler, child, teenager, adult, old age, childhood, adolescence, adulthood Art Media: Printing Appreciation: Artist: Archibald Knox To consider the purpose of the art To use art as a stimulus for their own art explaining where inspiration was sought from Exploring and developing ideas: To design an image used for printing Investigating and making art: To use string to print a positive image and explore colour To create a repeated Celtic print Evaluating and developing ideas: To use string to print a positive image and explore colour To create a repeated Celtic print Valuating and developing art: To explain and give reasons why art techniques were chosen To refine and adapt work to reflect the intended purpose Key vocabulary: Line, pattern, print, posit	Music Appreciate ✓ Listen and respond to Grieg's, Hall of the Mountain King from the Peer Gynt Suite Play, Sing and Create ✓ Compose music to accompany a Viking Saga. ✓ Create different moods to reflect the stages of the story. Key vocabulary: Mood, pitch, minor, major, key, dynamics Computing Computer Science – Networks ✓ Upload digital content explaining ideas ✓ Review reply comments ✓ Respond to reply comments ✓ Respond to reply comments ✓ Understand how the miracle stories affect different people Humanism ✓ Understand how the miracle stories affect different people Humanism ✓ Explore people's rights to have different beliefs Key vocabulary: Miracles, leper, beliefs, messages, rights, cultures, conflict MFL Oracy: ✓ Memorise and present a short spoken text ✓ Ask and answer questions on several topics Literacy: ✓ Follow a short familiar text listening and reading at the same time ✓ Read some familiar words and phrases aloud and pronounce them accurately Intercultural understanding: ✓ Learn about festivals and celebrations in different cultures
	 <u>Research</u>: ✓ Research wattle and daub techniques <u>Design</u>: ✓ Design a wattle and daub fence, using materials that are available to us <u>Create/Evaluate</u>: 	
 ✓ Finish using paint and art techniques taught this year. Evaluate: ✓ Reflect on the finish of the final product, including cutting and joining techniques used. Key vocabulary: Compare, design, Viking, Anglo-Saxon, finish 	 Build a house using the wattle and daub technique Key vocabulary: wattle and daub, materials, house, mud, sticks, wood, structure, weave, clay, straw 	 Hand-Eye Coordination/Striking/Control – Tennis Target/Control/Strategy/Striking – Tri-Golf

Is Invasion Ever Justified?

Who was important?

Where did the Vikings come from?

The Vikings came from the **Scandinavian countries** of Norway, Sweden and Denmark.





Towns derived from Anglo Saxons

Mere—pool or lake	Field—open land
Ford—river crossing	Ham—village
Ney—island	Wich-farm

Modern towns that names derive from Anglo Saxons:

Buckingham, Stafford, Southampton, Windermere

How were the Anglo Saxons punished?

Similarities

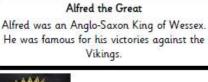
- A jury decides if a person is innocent or guilty
- People accused of a crime are sent to court
- In court, you can choose people to stand up for you as witnesses

Differences:

- Criminals could be turned into slaves or hung in public
- Disputes could be settled through duels
- Compensation could be given in body parts



Edward the Confessor Edward was the last Anglo Saxon King. He left the throne without an heir and Harold Godwinson took it . William the Conqueror eventually took it.



William the Conqueror William was the first Norman King of England, reigning from 1066 until 1087. He won the Battle of Hastings.

What were the key dates? 410-459 AD The Romans leave Britain unguarded. The Angles and Saxons invade England. The Anglo Saxon kingdoms of Wessex, 600 AD Essex, Northumberland, East Anglia and Mercia are formed 793 AD The Viking Age begins 878 AD The Vikings settle permanently in Britain. 871-886 AD Alfred the Great becomes King of Wessex and later agrees to a treaty with the Vikings 1016-1042 AD Vikings rule England beginning with the reign of Canute. 1066 AD The Battle of Hastings takes places and the Normans defeat the Anglo Saxons.

Key Vocabulary

Longboat	A long, wooden, narrow boat used by Vikings for raids.	
Monastery	A building where people worship and devote their time to God.	
Pagan	A person who believes in many Gods.	
Settlement	A place where people come to live.	
Runes	Letters of the alphabet.	
Treaty	A written agreement between two states.	
Raid	A surprise attack.	
Vikings	A group of fierce warriors that came from Scandinavia.	
Anglo Saxons	A group of farmer-warriors made up of 3 tribes. The 2 larges were Angles and Saxons.,	
Shield Wall	A shield formation used in battle to protect someone important.	
Normans	A group of people who ruled af- ter the Anglo Saxons. They came from France and built well known places such as Windsor Castle and the Tower of London.	